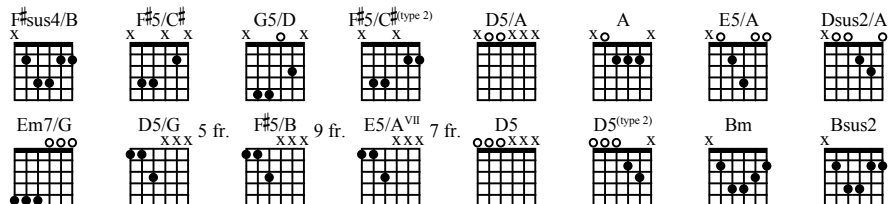


COLD (Live)

As recorded by Crossfade
(From the 2005 Album CROSSFADE)

Transcribed by slim schaffer



A Intro

Drop Tuning: E down 2 full steps to C—following ADGBE down 1 full step to

♩ = 128

Bm Bsus2

G5/D

F#5/C#

1

Gtr I
let ring

T	2	2	2	2	2	2	2	(2)	2	2	2	2	2	x	x	3	3	3	(3)	3	3	x	2	2
A	4	4	4	4	4	4	4	(4)	4	4	4	4	4	x	x	5	5	5	(5)	5	5	x	4	4
B	2	2	2	2	2	2	2	(2)	2	2	2	2	2	x	x	5	5	5	(5)	5	5	x	4	4

H

5

Bm Bsus2

G5/D

let ring

T	2	2	2	2	2	2	2	(2)	2	2	2	2	2	x	x	3		(3)					
A	4	4	4	4	4	4	4	(4)	4	4	4	4	4	x	x	5		(5)					
B	2	2	2	2	2	2	2	(2)	2	2	2	2	2	x	x	5		(5)					

H

B Verse



Bm Bsus2

G5/D

F#5/C#

9

let ring

T	2	2	2	2	2	2	2	(2)	2	2	2	2	2	x	x	3		(3)		2	2	2
A	4	4	4	4	4	4	4	(4)	4	4	4	4	4	x	x	5		(5)		4	4	4
B	2	2	2	2	2	2	2	(2)	2	2	2	2	2	x	x	5		(5)		4	4	4

H

13

Bm Bsus2 G5/D F#5/C#

let ring

T 2 2 2 2 2 2 (2) 2 2 2 2 2 x x 3 3 3 3 (3) 3 3 2 2 2
A 4 4 4 4 4 4 (4) 4 4 4 4 4 x x 5 5 5 5 (5) 5 5 4 4 4
B 2 2 2 2 2 2 (2) 2 2 2 2 2 x x 5 5 5 5 (5) 5 5 4 4 4

H

17

Bm Bsus2 G5/D F#5/C#

let ring

T 2 2 2 2 2 2 (2) 2 2 2 2 2 x x 3 3 3 3 3 3 (3) 3 3 2 2 2
A 4 4 4 4 4 4 (4) 4 4 4 4 4 x x 5 5 5 5 5 5 (5) 5 5 4 4 4
B 2 2 2 2 2 2 (2) 2 2 2 2 2 x x 5 5 5 5 5 5 (5) 5 5 4 4 4

H

21

Bm Bsus2 G5/D D5

let ring

T 2 2 2 2 2 2 (2) 2 2 2 2 2 x x 3 3 3 3 3 3 3 3 3 3 0 0 0 0
A 4 4 4 4 4 4 (4) 4 4 4 4 4 x x 5 5 5 5 5 5 5 5 5 5 0 0 0 0
B 2 2 2 2 2 2 (2) 2 2 2 2 2 x x 5 5 5 5 5 5 5 5 5 5 0 0 0 0

H

C Chorus

25

G5/D Bsus2 A E5/A Dsus2/A To Coda

let ring

T 3 3 3 3 2 2 2 2 2 x 0 0 0 0 0 0 (0) 0 0 0 0 0 0
A 4 4 4 4 4 4 4 4 4 x 4 4 4 4 4 4 (4) 4 4 0 0 2 2 2
B 5 5 5 5 2 2 2 2 0 x 0 0 0 0 0 0 (0) 0 0 0 0 0 0

H

29

G5/D Bsus2 A E5/A F#5/C# D.S. al Coda

let ring

T 3 3 3 3 2 2 2 2 2 x 0 0 0 0 0 0 (0) 0 0 0 2 2 2
A 5 5 5 5 4 4 4 4 4 x 4 4 4 4 4 4 (4) 4 4 0 0 0 0
B 5 5 5 5 2 2 2 2 0 x 0 0 0 0 0 0 (0) 0 0 0 4 4 4

H

♢

G5/D Bsus2 A E5/A Dsus2/A

33

let ring

T 3 3 3 3 2 3 2 2 2 2 x 0 0 0 0 0 0 (0) 0 0 0 0 0 0

A 5 5 5 5 4 4 4 4 4 4 x 4 4 4 4 4 4 (4) 4 4 4 4 4 4

B 5 5 5 5 2 2 2 2 2 2 x 2 2 2 2 2 2 (2) 2 2 2 2 2 2

H

D Bridge

Em7/G D5/G F#5/B E5/A^{vii} D5

37

let ring

T

A 5 5 7 7 11 11 12 11 11 12 9 11 (11) 9 9 9 9 11 (11) 9 9 9 9 0 0 0 0

B 5 5 5 5 9 9 9 9 9 9 7 7 (7) 7 7 7 7 7 (7) 7 7 7 7 0 0 0 0

sl. H H

Em7/G D5/G F#5/B E5/A^{vii} D5

41

let ring

T

A 5 5 7 7 11 11 12 11 11 12 9 11 (11) 9 9 9 9 9 9 9 9 0 0 0 0

B 5 5 5 5 9 9 9 9 9 9 7 7 (7) 7 7 7 7 7 7 7 7 0 0 0 0

sl. H H

E Vocal Bridge

G5/D Bsus2 A E5/A Dsus2/A

45

let ring

T

A 3 3 3 3 2 2 2 2 2 2 x 0 0 0 0 0 0 (0) 0 0 0 0 0 0

B 5 5 5 5 4 4 4 4 4 4 x 4 4 4 4 4 4 (4) 4 4 4 4 4 4

B 5 5 5 5 2 2 2 2 2 2 x 2 2 2 2 2 2 (2) 2 2 2 2 2 2

H

G5/D Bsus2 A E5/A D5(type 2) D5

49

let ring

T 3 3 3 3 2 2 2 2 2 2 x 0 0 0 0 0 0 0 0 0 0 0 0

A 5 5 5 5 4 4 4 4 4 4 x 4 4 4 4 4 4 4 4 4 4 4 4

B 5 5 5 5 2 2 2 2 2 2 x 2 2 2 2 2 2 2 2 2 2 2 2

H

F Chorus Out

[illegible]